

## SOME ODD EXHIBITS.

THINGS WHICH WILL ATTRACT ATTENTION AT THE WORLD'S FAIR.

A Miniature Volcano in Eruption—A Female Blacksmith from California—The Famous Old Whaling Bark Progress.

Some Relics of the Prairies.

The original thinkers of every civilized country in the world have been racking their brains for some time past to devise ingenious exhibits for the World's fair. As a result there will be much to be seen at the great exposition next year that will be very decidedly out of the ordinary. From every land will come persons and objects unfamiliar to the people of all other countries.



THE VOLCANO OF KILAUEA.

tries, and it is therefore not at all remarkable that among the proposed exhibits there have been announced a great many which will attract general attention even before the opening of the World's fair.

There will be one entertainment at the fair which, in boldness of conception and elaborateness of execution, will probably not be surpassed by anything in that great aggregation of curiosities. It will be nothing less than an ambitious effort to reproduce on a comparatively large scale the great volcano of Kilauea, Hawaii, one of the Sandwich Islands. This great fire and lava spouter has long been known as the "Inferno of the Pacific Ocean." It is almost always in a state of eruption, and although it is 300 miles from Honolulu, on the island of Oahu, hundreds of people make the tedious steamboat trip in order to witness the awe inspiring spectacle of a massive mountain belching forth fire, ashes and nauseous vapors, while the molten lava pours down its sides from the forbidding orifice like the saliva from the distended jaws of a mad dog.

Walter Burridge, the Chicago scene painter, is to do the principal part of the work, and for the purpose of having the picture true to life he visited Hawaii, saw the volcano in eruption, took photographs and made sketches of the scene and then returned home to go to work on his immense undertaking. Were this counterfeit presentment of a volcano to consist of nothing but the "dull, sullen canvas," it would scarcely be worth any special mention. It will, however, be something more than a picture. It will be what might be appropriately called a "spectacular cyclorama," for it will have its eruptions at stated intervals, and if the proposed programme is carried out they will be very realistic. The cyclorama upon which Mr. Burridge is working will represent the entire crater of Kilauea, with its walls and lakes of lava, eruptions, explosions, steam, fire, ashes and vapor. It will be colossal in its proportions. Its total length will be 400 feet, arranged in a circle 133 feet in diameter, and the height will be 50 feet. This volcano in miniature will be ready for the opening of the World's fair.

Another unique and it may be added particularly attractive exhibit will be a young woman who is to journey all the way from California. Her name is Ray Sunshine Beveridge, and it is believed that she is the only female blacksmith in the United States. A forge will be set up in the California building for Miss Beveridge, and there will be sold daily the articles which her dainty fingers will forge from the stubborn iron. California's commissioners are proud to admit that Miss Beveridge will be the most attractive exhibit from their state. She is a niece of ex-Governor John L. Beveridge, of Illinois.

The story of this plucky young lady's work as a blacksmith is quite interesting. She is not following in the footsteps of her father, nor is she an apprentice in a horseshoeing establishment. She will ignore that branch of the trade altogether. Miss Beveridge is a student, in that designation be applicable, at the Coggswell Polytechnic Institute in San Francisco. She con-



MISS BEVERIDGE AT WORK.

ceived the idea that woman's superior taste in ornamentation could be put to good use in small ironworking for decorative purposes. Like the determined girl that she is, she set to work to perfect herself in this branch of the blacksmithing trade, and the rapid advancement she has already made warrants her in hoping some day to rise far above mediocrity.

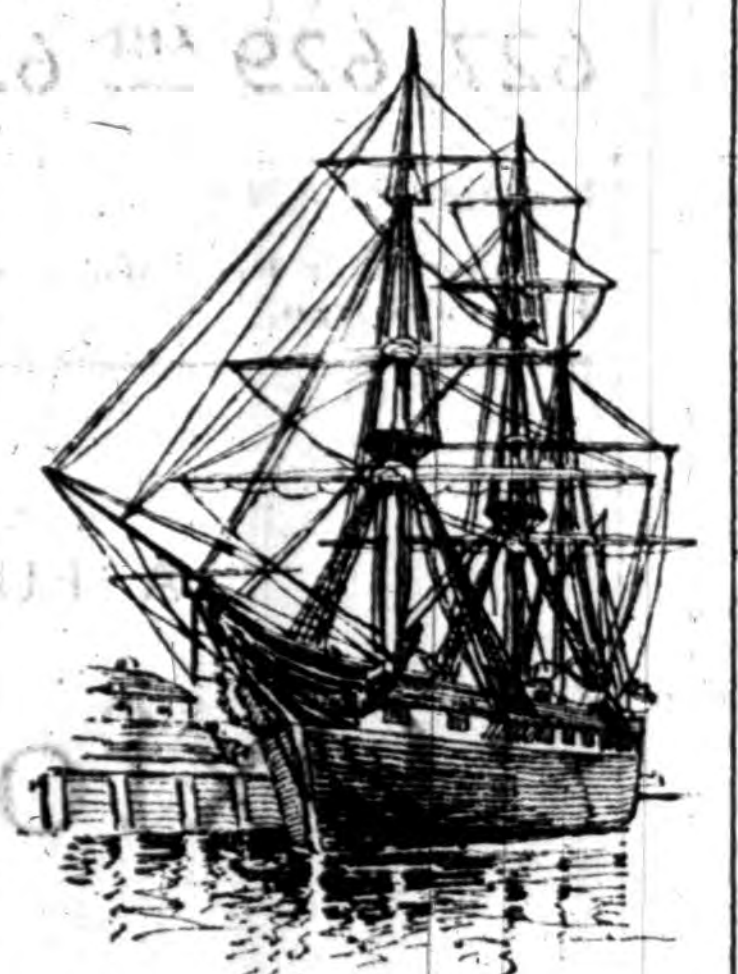
While at work in the smithy Miss Beveridge wears an odd if not picturesque costume. A plain skirt is held up by real true and true suspenders—not the imitation affairs affected by the girls of the period, but the genuine article. Her sleeves are rolled up above the elbow.

exposing shapely arms that are brown and strong looking, but not sinewy, and a big leather apron protects her apparel from the danger of flying sparks. The only portion of her attire which seems out of place in a blacksmith's shop is her footwear, which she insists upon wearing of the daintiest pattern. No matter how sloppy may be the ground in the vicinity of her anvil, she sticks to her pretty shoes. Miss Beveridge is not going at her trade in a hit-or-miss fashion. She is making a study of it, and she understands welding and forging as well in theory as in practice. When the proposition to go to the World's fair to give daily exhibitions of her skill as a representative of California was broached, she at first demurred, but upon being reminded that her example might afford encouragement to some other member of her sex she consented.

Who is there in the United States who has not heard one or more stories of the famous old whaling bark Progress, which will be another of the queer, interesting and historic objects on exhibition at the World's fair? The Progress has had a remarkable career, and her trip to the great Columbian exposition for the purpose of illustrating the past and present of an important industry, which is fast dying out, will fittingly end the active work of this old time whaler.

The Progress was launched at Westerly, R. I., in 1843. She was then known as the Charles Phelps. She was 107 feet long, 27 feet beam, 19 feet depth of hold and registered 353 tons. She was considered a monster whaling vessel in those days, and while the workmen were fitting her out for her first whaling voyage thousands of persons from the surrounding country visited the vessel. She made several trips to the south Pacific ocean, and did so well there that she was sent north into the arctic waters. She was one of the four vessels which in 1871 got safely out of the ice jam which crushed thirty-three fine ships as if they were eggshells. The lives of 1,300 men, three women and five children were saved on this occasion, principally by the clearheadedness and cool judgment of Captain Dowden, of the Progress, who sailed for Honolulu with 236 of the unfortunate.

The others were carried to the same place by the three remaining ships. The masters received from the United States government thirty-five dollars for each passenger rescued, and in addition Captain Dowden got a gold medal and a handsome watch for his courageous conduct. The old Progress has earned enough money in her time to make several very respectable fortunes. On one trip alone she cleared \$30,000 on whalebone. She has been lying idle at a New Bedford dock for ten years until repaired and fitted up some time ago for her voyage to Chicago.



THE BARK PROGRESS.

At the World's fair the crew of the Progress will give exhibitions of whale catching, in which everything will be true to life, except of course the whale. The cabin of the old vessel will be converted into a museum, wherein will be shown relics of the old whaling days before the monsters of the deep were blown up by bombs. In fact, there will be souvenirs of every branch of this fast decaying industry.

The New York Central and Hudson River railway will have an interesting exhibit at the World's fair. It will consist of an exact reproduction, down to the minutest details, of the first railway train run in America. The track will be laid in the transportation building, and the quaint old engine, with the queer cars, which were nothing but the bodies of stagecoaches mounted on flanged wheels, will all be there. The original train, of which this is to be a facsimile, started July 31, 1832, on the Mohawk and Hudson railway, between Schenectady and Albany. The friends of the passengers were oppressed with the most gloomy forebodings concerning the safety of those on board, who were regarded as being engaged in a particularly dangerous experiment.

Another railroad exhibit which is certain to attract great attention is the General, the famous engine which was captured by the Andrews raiders during the war. Every one is familiar with this story and has read how the raiders were executed for running away with the General.

Perhaps the most gruesome exhibit at the World's fair will be the one presided over by Mr. Donald Burns, of New York. It will be as nearly as possible a representation of a jungle, and will be called the "Den of Snakes." At least two specimens of every kind of snake known to naturalists will be on exhibition, and the den is to be so arranged that visitors will be able to see the reptiles at feeding time. Such of the snakes as feed upon others will of course be confined in separate cages. There will be no "sea serpents" at the fair, but the man who has seen them and can tell you just exactly how they looked as they "disappeared" beneath the surface of the water will doubtless be there in force, and that will be the next best (or worst) thing to having the sea serpents themselves.

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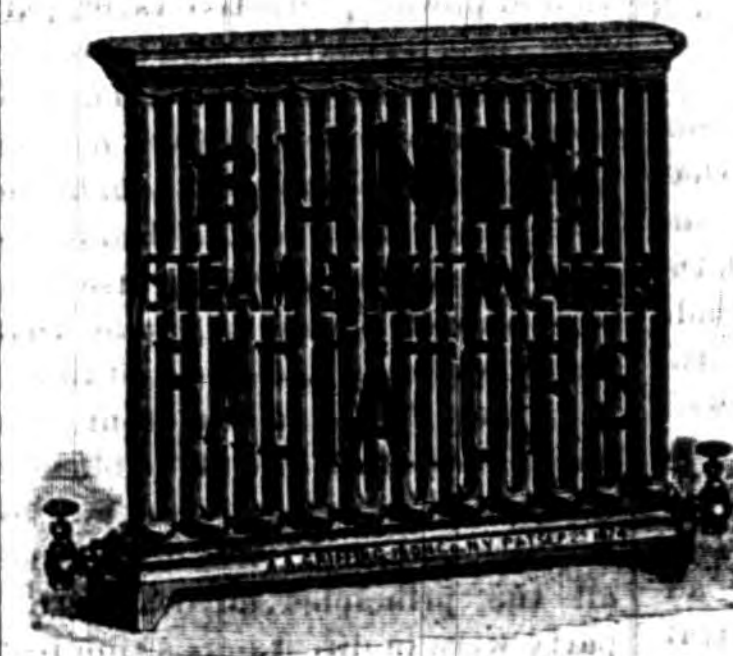
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